

BWV 208 Now Let Us Beg True Faith of The Holy Ghost

Nun bitten wir den heiligen Geist
Johann Sebastian Bach (1685-1750)
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Standard tuning

♩ = 80

Moderately

N-Gt

Measures 1-3 of the piece. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately' and the dynamics are 'mf'. The notation includes a first finger (1) on the first note. The guitar tablature below shows the fretting for each string: Treble (T), Middle (A), and Bass (B).

T	1	3	3	1	0	2	0	2	0
A	0	0	0	0	0	0	0	0	3
B	3	2	3	2	0	3	1	0	1

Measures 4-6 of the piece. Measure 4 starts with a 4-measure rest. The notation includes a fourth finger (4) on the first note of measure 5. The guitar tablature shows fretting for strings T, A, and B.

T	1	0	1	3	5	3	1	0	3	1	0	0
A	2	0	0	2	3	0	0	0	0	2	0	0
B	3	3	0	2	3	0	3	2	3	2	0	0

Measures 7-9 of the piece. Measure 7 starts with a 7-measure rest. The notation includes a sharp sign (#) on the second string in measure 8. The guitar tablature shows fretting for strings T, A, and B.

T	1	0	0	0	3	0	0	1	1	3	0	1
A	0	0	2	0	1	2	1	2	0	1	0	0
B	3	3	4	0	1	0	0	0	3	2	2	3

Measures 10-12 of the piece. Measure 10 starts with a 10-measure rest. The notation includes a sharp sign (#) on the second string in measure 10. The guitar tablature shows fretting for strings T, A, and B.

T	0	3	0	1	3	0	1	0	2	1	3	0
A	3	2	0	2	0	3	1	0	2	0	0	0
B	3	1	1	2	2	0	3	0	1	3	1	0

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T	3	1	0	2	0	0	1	3	0	2	0	3
A	2			2	0	2	2	3	0	2	0	3
B	2	0	2	3	0	2	3	1	4	0	0	1

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T	1
A	0
B	3